

Erica Kempler

Resume

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WORK EXPERIENCE:

Adjunct Faculty, Ceramics

Hagerstown Community College

August 2014 - Present • Hagerstown, MD

- Teach Introduction and Advance Ceramics Classes
- Teach ceramics designed to introduce students to basic techniques in functional and sculptural design, and issues within the medium
- Help students develop a personal aesthetic in clay through construction techniques, surface treatments, and technical information
- Respond to questions from students via email and verbally
- Design and deliver class instruction through the development of instructional plans to meet course competencies and the development of activities which support lesson objectives
- Manage the learning environment through keeping accurate records, submitting grades and other reports on time, and enforcing school/campus academic and attendance policies
- Enable the achievement of pre-described exit competencies for student achievement and evaluation of learning by providing instruction which fosters competencies and establish student performance criteria and evaluation

Project Assistant

Fitzgerald Fine Arts

May 2013 - Present • DC/ Virginia/ Maryland

- Curate artwork for healthcare facilities based on the vision of the client
- Assist with project proposals and budget planning
- Invite artist to participate in NIH's Changing Art Show and assist with design exhibition layout
- Provide original artwork acquisition, archival framing, security installations, and comprehensive inventory of existing and new art collections
- Research artwork for permanent collections and changing exhibits
- Update Fitzgerald Fine Arts website, blog, and social networking sites
- Work with clients on grant proposal which lead to the expansion of their budget and in turn, their art collection

Auction Coordinator

Washington Project for the Arts (WPA)

July 2013 - April 2014 • Washington, DC

- Provided support to the curators who select the artwork for the exhibition/auction
- Worked directly with the artists or gallerists to secure the works are arrange for transportation of artwork
- Managed installation and de-installation of the work, including signing artists to contracts, coordinating delivery of work, and contracting a professional art installer
- Coordinated, drafted, and oversaw the production of all printed materials and dissemination of publicity materials, such as press packets, sponsorship packets, postcards, exhibition catalog, wall text, curator essays, and artist bios
- Assisted in securing and supervising volunteers for the night of the event
- Provided assistance at the exhibition site to receive and inventory works
- Served as a liaison with the exhibition venue and WPA for exhibition installation
- Assisted in the preparation of invitation mailings for ticket sales
- Coordinated printed materials for the auction catalog, working with the designer and Executive Director
- Assisted in the preparation of presentation materials for the preview night and curator talk
- Provided support to the Auction Committee member designated to organize the preview night and curator talk
- Provided assistance the night of the event
- Coordinated payments to artists
- Arranged shipment/pick up for return of unsold artworks

Outreach & Social Media Coordinator

Fund A Vision | Alonzo Davis Fellowship

August 2013 - January 2014 • Mount Rainier, MD

- Updated Fund a Vision's blog and social networking sites
- Promoted benefit event by utilizing eblast, Facebook, and Blogspot
- Provided assistance at the event site to inventory and catalog the works
- Assisted in general administrative support; oversee ticket and artwork sales

Alchemical Vessels' Artist Coordinator

Joan Hisaoka Healing Arts Gallery at Smith Center for Healing & the Arts

October 2012 - July 2013 • Washington, DC

01/2013 - 07/2013: Alchemical Vessels' Artist Coordinator

- Coordinated the participation of 125 artists and 16 curators in the fundraising exhibition entitled, Alchemical Vessels Exhibition + Benefit
- Provided support to the curators who selected the artist for the exhibition/benefit
- Worked directly with artist to secure the works and arrange for transportation of artwork
- Provided assistance at the exhibition site to receive, inventory, and catalog the works

- Assisted in the preparation of marketing materials
- Collected background materials (artist statements, images, artwork information) from curators and artists
- Organized exhibition coordination meetings
- Lead exhibition logistics and provided assistance the night of the event
- Assisted in general administrative support; oversee ticket and artwork sales
- Coordinated payments to artists
- Arranged shipment/pick up for return of unsold artwork

10/2012 – 07/2013: Gallery Assistant Intern

- Opened and closed gallery
- Developed and nurtured gallery visitors engagement by educating them about the special programming Smith Center has
- Greeted visitors and answered questions about the Joan Hisaoka Healing Arts Gallery (mission, exhibition, artist portfolio submission, rentals, openings and other events) and Smith Center (mission, programs, workshops, cancer retreats, and navigation program)
- Assisted in general administrative support
- Assisted the gallery director with exhibition transition: exhibition layout, setting up lighting plan, and receive artists
- Provided support to gallery director and program co-directors for event setup as needed

02/2013 – 04/2013: Operations/Administrative Assistant

- Worked on special projects for the Human Resources, Development, Outreach, and Administrative Departments that support Joan Hisaoka Healing Arts Gallery

Substitute Teacher

Howard County Public School System

October 2012 - June 2013 • Ellicott City, MD

- Followed the lesson plan left by the teacher and ensured students complete all assigned tasks
- Maintained a safe environment
- Kept students under direct supervision at all times

Administrator and Curator

Catalyst: Graduate Exhibition at Artworks Nonprofit Gallery

November 2010 - June 2011 • Johnstown, PA

Worked with Artworks Nonprofit Gallery as a liaison to organize and curate *Catalyst: Graduate Exhibition*

- Managed ten (10) artists' contracts, loan arrangement, insurance, artists statements, checklists, and advertising
- Performed duties of an administrative and curatorial nature
- Maintained cordial relationships with the Artworks' staff and management
- Managed Collections in the IUP art handling
- Arranged transportation of artwork and pedestals

- Managed the gallery installation and professional lighting
- Maintained spread sheets and databases to organize show data
- Served as liaison between the gallery administration and artists
- Integrated a variety of media into the exhibition: Sculptural and Decorative Arts, Ceramics, Painting, Drawing, Jewelry and Metals, Furniture, Printmaking, Video, Mixed Media, and Installation art.
- Exhibition gave IUP's Art Department and MFA students the opportunity to branch out of their immediate community, network with fellow artists, expanded their exhibition achievements, and introduce visual stimulation to a community that is not familiar with gallery holdings

President of the Graduate Art Association

Indiana University of Pennsylvania

August 2010 - May 2011 • Indiana, PA

- Developed close relationships with thirteen (13) MFA students, faculty advisors, Michael Hood (Dean of the College of Fine Arts), representatives from the IUP University Museum and Kipp Gallery leading to the installation management of the Annual Juried Graduate Art Exhibition
- Organized graduate student committees; assigned specific duties (creating the exhibition catalog, poster, postcard, fundraising)
- Managed the accommodations for visiting artist and juror Garry Knox Bennett: Scheduled air plane flights, meetings with faculty members and graduate students
- Arranged and prepared two (2) artists public lectures
- Monitored the condition of the IUP University Museum, controlled object conservation through controlled lighting and temperature
- Coordinated the installation, labeling, and take down of artwork at the IUP University Museum

Graduate Assistant in Art Education

Indiana University of Pennsylvania

August 2010 - May 2011 • Indiana, PA

- Set up preparation of lectures, assisted and instructed a variety of introductory level art lectures, proctored exams, recorded attendance, graded quizzes, maintained grade books.

Graduate Assistant in Ceramics

Indiana University of Pennsylvania

August 2009 - May 2010 • Indiana, PA

- Assisted and instructed a variety of studio classes, maintained ceramics studio, and lead firing of introductory students work in electric, gas, and raku kilns.

Secretary of the Graduate Art Association

Indiana University of Pennsylvania

August 2009 - May 2010 • Indiana, PA

- Coordinated meetings, managed meeting notes, maintained email communication between members

Teacher's Assistant in Ceramics

Frostburg State University

August 2007 - May 2009 • Frostburg, MD

- Performed ceramics studio maintenance tasks

EDUCATION:

MFA 2012 Indiana University of Pennsylvania

Indiana, PA

Major: Ceramics

Minor: Sculpture

GPA: 3.95 of a maximum 4.0

BFA 2009 Frostburg State University

Frostburg, MD

Major: Fine Arts (Emphasis: Ceramics & Painting)

Minor: Art History

GPA: 3.705 of a maximum 4.0

Kappa Pi International Honorary Art Fraternity

Magna Cum Laude

Areas of Specialization: Ceramics, Sculpture, Painting, Art History, and Installation Art

GRANTS/AWARDS:

2009- 2010 Indiana University of Pennsylvania Graduate Student Research Grant,

Title: Crystalline Glazes

Summary: Grant funded \$880 of independent research into crystalline glaze experimentations that lead to the development of an original crystalline glaze

2009 Graduated Magna Cum Laude from Frostburg State University

2005 Awarded Best in Show, Brushstroke's Learning Community Art Show, Frostburg State University

PROFESSIONAL ORGANIZATIONS:

National Council on Education for the Ceramics Arts (NCECA)

International Sculpture Center

College Art Association (CAA)

EXHIBITIONS RECORD:

- 2014** *Changing Art Show* (Solo Show), National Institutes of Health; Bethesda, MD
- Changes in Nature* (Solo Show), Hagerstown Community College; Hagerstown, MD
- 2013** *Alchemical Vessels*, Joan Hisaoka Healing Arts Gallery at Smith Center for Healing & the Arts; Washington, DC, curated by Alec Simpson, Annette Polan, Bridget Lambert, Elyn Weiss, Felix Angel, Helen Frederick, John Paradiso, Laila Jadallah, F. Lennox Campello, Lillian Fitzgerald, Margaret Boozer, Mary Early, Mel & Juanita Hardy, Myrtis Bedolla, Richard Dana, and Wendy Miller
- 2012** *Red Heat: Contemporary Work in Clay*, Alexandre Hogue Gallery, The University of Tulsa; Tulsa, OK, juried by Virginia Scotchie
- Atmosphere of Inquiry*, MFA Thesis Exhibition (Solo Exhibition), Indiana University of Pennsylvania; Indiana, PA
- 2011** *2011 MFA Juried Exhibition*, First Street Gallery; New York, NY, nationally juried by Susanna Coffey
- Outlandish: Contemporary Depiction of Nature*, Bedford Gallery, Leshner Center for the Arts; Walnut Creek, CA (catalogue) nationally juried by Alison Gass
- Catalyst Graduate Exhibition*, Artworks; Johnstown, PA
- How My Garden Grows*, (Solo Exhibition) Artists Hand Gallery; Indiana, PA
- Annual Graduate Exhibition*, Indiana University of Pennsylvania; Indiana, PA (catalogue), juried by Garry Knox Bennett
- 2010** *G(RE)EEN*, Greek Art/Green Innovators; Pittsburg, PA
- Annual Graduate Exhibition*, Indiana University of Pennsylvania; Indiana, PA (catalogue), curated by Patricia Belli
- 2009** *All Aspects*, BFA Exhibition, Frostburg State University; Frostburg, MD
- Graduating Bachelors in Fine Arts Seniors Art Show*, Dante's; Frostburg, MD
- President's Gallery*, Frostburg State University; Frostburg, MD
- Spring 2009 Online Art Contest*, MyArtContest.com

- 2008** *Student Art Show*, Frostburg State University; Frostburg, MD
- 2007** *Student Art Show*, Frostburg State University; Frostburg, MD
- 2005** *Brushstroke's Learning Community Art Show*, Frostburg State University; Frostburg, MD

AREAS OF SPECIALTIES:

My education, work in the arts, management and communication skills have provided me with experience in administration, organization, and interpersonal management, applied to the coordination of multiple tasks and various personnel skill sets. My experiences included:

Gallery Administrative Support:

- Taking initiative in helping art galleries and museums reach their goals and potential
- Managing collaborative exchanges that lead to the inclusion of artwork in a collection or exhibition
- Organizing, developing, overseeing, and promoting exhibition installations and deinstallations
- Accurately communicated, verbally and in writing, important deadlines and dates to a wide range of people resulting in successful exhibition preparation
- Project management experience includes leadership of a collaborative team
- Serving as a liaison between the gallery administration and artists
- Maintaining exhibition files and records related to inventory and stock of exhibition catalogs
- Identifying priorities, organizing complex tasks, and meeting deadlines in a timely fashion
- Grant-writing skills as evident of awarded IUP Research Grant
- Attending to organizational details and proofreading skills

Communication:

- Proficiency in handling inquiries from members of gallery's support groups and general public
- Maintaining collaborative relationships with staff and management
- Public communication, such as writing, editing, and speaking
- Interacting well with people as evidenced in successful employment, education, and studio work
- Resourcefully solving problems and suggesting innovative solutions

REFERENCES UPON REQUEST