

**Stanley Agbontaen, Doing Hair, pastel**

grew up in Benin City, Edo State in the South-south zone of Nigeria. He studied at the Creative Art Academy (Benin City) and at the School of Art and Design at Auchi Polytechnic.



Inuit Family



From India with Love

**Linda Larochelle, color lino cut**

*“I’m pursuing a visual impact and meaning through exploring shape, color, texture and pattern.”*

**LAROCHELLE** graduated from the San Francisco Art Institute with a B.F.A. in Printmaking and has done graduate work at the University of Maryland, VCU and the Art League. While at the Art Institute her focus was on fine line etching. Later she branched out to explore color with pastels and watercolors.



***Samuel Miranda, En Mis Brazos*** a poet, teacher, and visual artist. He is originally from the Bronx, but has made his home in Washington, D.C. He is the author of *Departure*, a chapbook published by Central Square Press. His poetry has been published in print and online journals and anthologies and has been translated into Spanish.



Head Wrap with Shirt Silhouette



Head Wrap

**Janelle Washington, paper cuts**

Janelle is a papercut artist. I create inspirational papercuts and silhouettes for my customers who have pride in their cultural heritage, family, values self-love and celebrating who they are.



Untitled



Gato



Circo

**Sandra Pérez-Ramos** is a contemporary artist, lover of all things design and avid collector of textiles from around the globe. Fabrics are present in her work as media or as inspiration. The patterns on folk art and handmade fabrics influenced her latest illustrations of Neo-Primitive, whimsical style.



Masai Dancers



Girls Dance

Betty Press is currently an Adjunct Professor of Photography at University of Southern Mississippi, in Hattiesburg. Previous to that she taught at Stetson University, Deland, Florida. She is best known for her photographs taken in Africa when she lived and worked in Kenya as a freelance photojournalist from 1987 to 1995.



**Camille Mosley Pasley, Black and White Photographs** I invited women to my studio to be photographed with their infants and explain what Mama Love meant to them. This project aspires to give the viewer a glimpse into this special bond between mother and child, acknowledging and honoring a mother's important role in society. The women are not depicted as madonnas or mother goddesses to be idolized. They are fully human, expressing all the complexities of parenthood. Their words provide us with personal anecdotes that are both heart felt and universal at the same time.



Panorama



Adams Morgan

Ray Fitzgerald is a local photographer, framer and art installer.



Julia's



Tribute



Women

Helen Zughaib, is a painter and multimedia artist living in working in Washington, D.C.. She was the daughter of a State Department civil servant. Her family left Lebanon in 1975 due to the outbreak Lebanese Civil War, and moved to Europe as a teenager, attending high school in Paris.



**David Amoroso, Dina, acrylic on canvas.** David shows his admiration for Latin culture through his artwork. Although the majority of his work is dedicated to painting portraits of everyday people, he also represents Mexican pop culture through his work. David has exhibited and worked in the DC Metro area, New York, California, Arizona, North Carolina, Mexico, Central and South America.



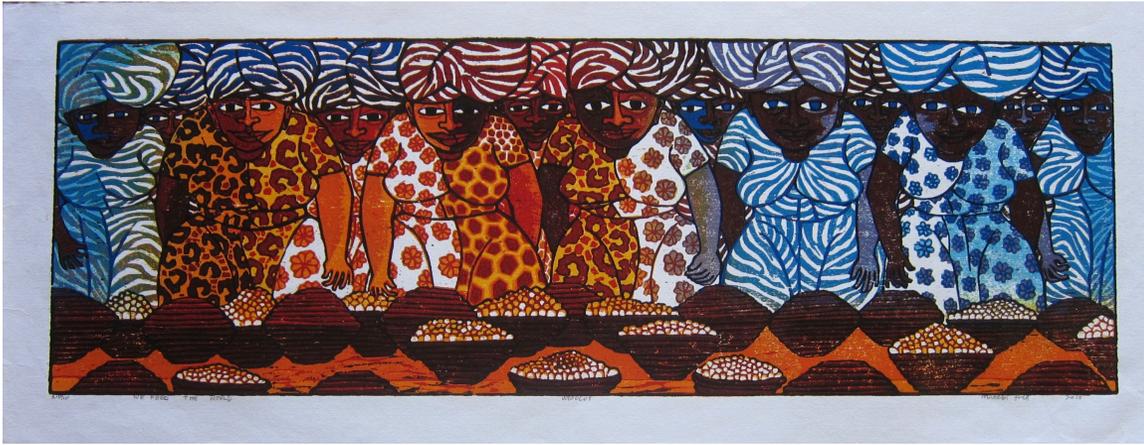
**Ric Garcia, Caffeine Spring, print**

Painter and digital print maker, Ric Garcia, builds his work on the traditions of pop art, "...eliciting emotional reactions, introspective questions and celebrating Latino culture."



**Emma Quander, Mola Series, Silkscreen**

The mola t-shirt pieces have the most power and truth to them. There are 4 different panels telling a story. I'm very excited about it living in the Community of Hope. To give you a little more background, I have spent most of my childhood in Colombia Heights and Adams Morgan area. Its one of the areas of DC that I consider home, my backyard. I went to pre-school at Calvery now known as Centronia and I went to elementary/middle school at Capital City. This community is very important to me and I am very honored.



We Feed the World



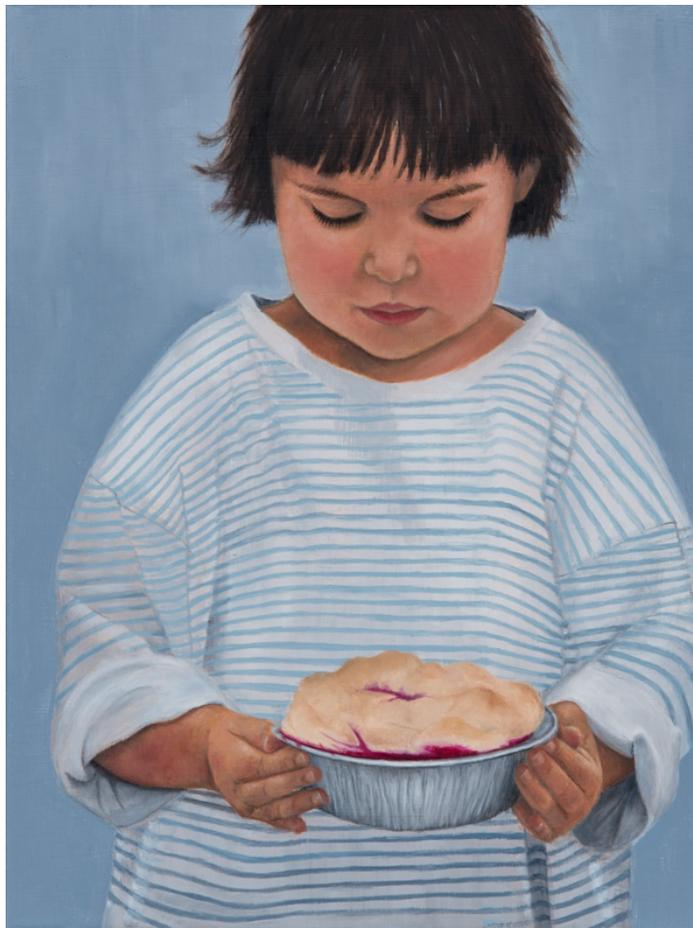
We Bear the World

Ugandan artist Fred Mutebi uses a vibrant array of colors to create beautiful woodcut prints that depict stories about Africa or that portray images indigenous to the African environment. Mutebi's mastery of woodcut printmaking has earned him global acclaim and recognition. His artwork has been featured in exhibitions in the Netherlands, Germany, France, Austria, South Africa, Uganda, Kenya, Japan, and the United States.

As an artist and teacher, he believes that it is paramount that art should be used to inform people about global challenges. He strongly feels that it is extremely important to reach as many people as possible with art that relates with their issues, especially the youth of the world.



The artistry of a mola reflects a synthesis of traditional Kuna culture with the influences of the modern world. Mola art developed when Kuna women had access to store bought yard goods. Mola designs are often inspired by modern graphics such as political posters, labels, pictures from books and TV cartoons, as well as traditional themes from Kuna legends and culture.



**Paula Cleggett, My Pie, oil on canvas**

I love to paint. Though the subjects and palettes and brush styles may vary, each painting tells a story. Stories that intrigue me most convey universal themes: Strength. Beauty. Freedom. Culture. My travels to Africa, Asia, Europe and across America left me with images evoking these characteristics that offer a wellspring of opportunities for creative expression.



**Desiree Stribini, Freedom 2017, pastel and colored pencil**

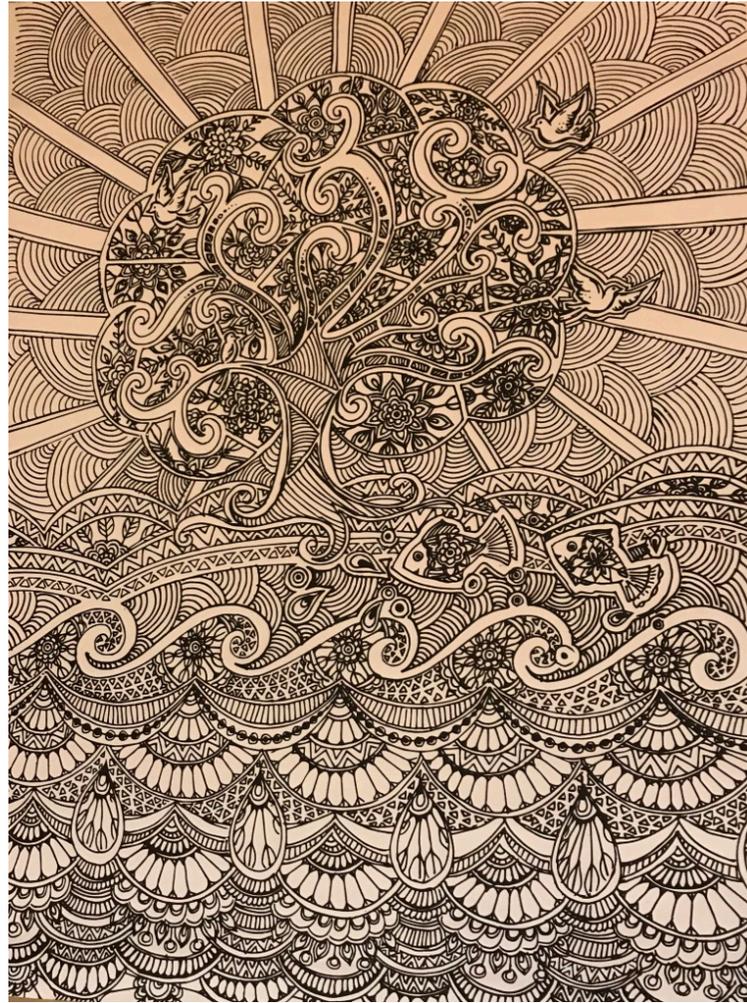
"People often say that my art feels familiar to them, that it evokes a memory or inspires an introspective moment. I strive to create these intimate works by blending and smudging vibrant and creamy sticks of oil pastels with color pencils onto sandpaper textured papers and boards.

My goal is to create a celebration of color and emotion with my favorite subjects - the innocence of childhood, people of color and the brilliance of nature."



Ellyn Weiss is a visual artist in two and three dimensions and an independent curator. She has had over 25 solo or featured shows and has participated in numerous juried and curated exhibitions. Ellyn works with a wide variety of materials; the materials used in recent shows include wax, oil bar, dry pigment, wire, plastic dip and tar.

Weiss's work has for many years been inspired by the imagery of biological and natural structures. Much of her recent work deals with the effects of global climate change.



**Tree of Life** Women in three Bangladesh workshops worked together to create the finished product – including the handmade cotton paper, screen printing, bamboo hanger, and handmade paper box. Meaning “nature” in Bengali, fair trade organization Prokritee supports over 1500 rural artisans who use renewable materials – from recycled sari to natural fibers – to create inspired product designs.

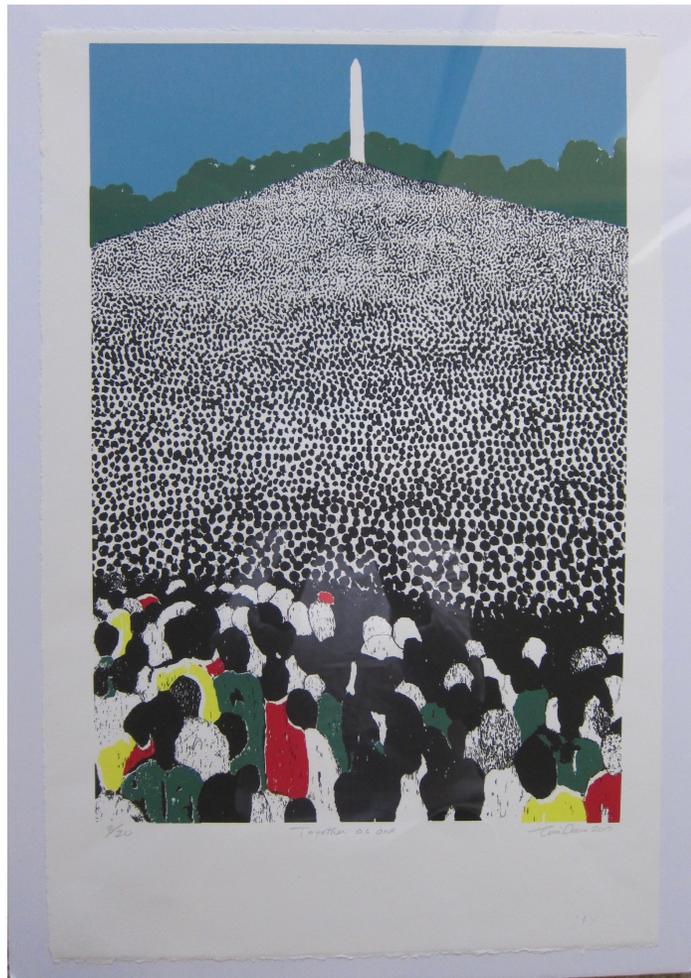


Abuela



Juan

Tom Cogill's work is photography of people in ways and places that express what they feel, what they do in the world and who they are.



**Tim Davis, Together as One, print.**

Tim Davis is an American visual artist and poet. His photographic work delves into formal aspects of photography as well as socially engaged documentary. He is the author and subject of several books



Imani Turner, My Flowers, mixed media

**Art Enables**, established in 2001, believes that artists with disabilities are vital to a robust arts landscape and should be afforded the opportunity to pursue art as a vocation and career. Art Enables works with artists that experience a broad range of developmental and cognitive disabilities as well as mental health challenges including autism, Down syndrome, traumatic brain injury, schizophrenia and bipolar disorder, among others.

Art Enables' artists are largely self-taught and tell honest, unfiltered, and powerful stories through their artwork. In addition to the income, artists earn from art sales, Art Enables' artists achieve a sense of personal and professional accomplishment.

# Art Enables



Clem Evans, The Old Cabin, mixed media



Helen Lewis, Flowers in the Sun, mixed media



Helen Lewis, Boxing, mixed media



Paul Lewis, Butterfly, mixed media