



Community of Hope The Commons at Stanton Square



Sandy Barrett Hassan, Quilt

A native Washingtonian, Ms. Hassan began quilting in the 1970s by making crib quilts for her daughters and gifts for friends and family. In 1984, she joined the Daughters of Dorcas, a D.C. chapter of the National Quilting Association, and in 1994 she became a member of Uhuru Quilters.

Sandy's fiber art has been exhibited in galleries and museums and throughout the metropolitan area including the Smithsonian, the Sumner Museum, and the Corcoran Art Gallery. Her quilts are included in two books – [Communion of the Spirits](#) by Roland Freeman and [Spirits of the Cloth](#) by Carolyn Mazloomi. "[Free South Africa](#)," made in the mid 1980s, is described as "vibrant and exuberant" in Quilter's Newsletter Magazine. Sandy was commissioned by the District of Columbia Historian to make pictorial quilt blocks commemorating historic sites for the DC's bicentennial celebration. Sandy's home studio was featured in a nationally televised segment of "B. Smith with Style."



Bruce McNeil, Mouth to Anacostia River, 2015, digital print

Discovering Anacostia River eternal beauty and vibrancy define me as both artist and environmentalist. The lush plant life and tree canopy along the river are captured in this landscape image revealing the mouth to Anacostia. The waterways flows down from numerous tributaries and then filtered throughout the Anacostia watershed, before, it becomes the river itself. Equally important to the composition is the sunlight and cloud formation, which reflect on the water and produce an awe-inspiring scene. This photograph was taken from another pedestrian bridge at Bladensburg Waterfront Park.



Diane English, Untitled, ink art on Yupo paper

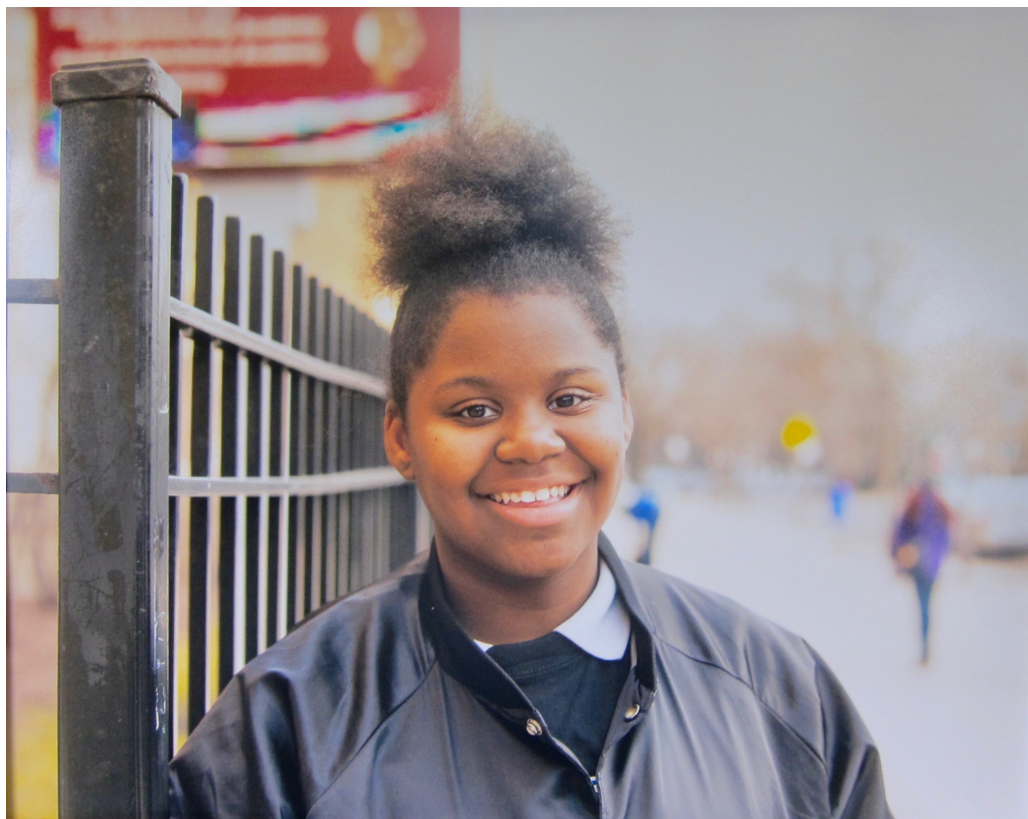
is an Alcohol Ink and mixed media artist, with vibrant energy and a personality that mirrors the luminosity and shimmer of her creations. Driven by dynamic color concepts and fluidity of the inks, Diane pushes the limits of what Alcohol Ink can do. By understanding color blending, going beyond “just pretty colors” and trusting her creative instincts, she’s carved out a space for herself in Art that is all her own.



Desiree Sterbini, Brading Hair, 2019, pastel and colored pencil

"People often say that my art feels familiar to them, that it evokes a memory or inspires an introspective moment. I strive to create these intimate works by blending and smudging vibrant and creamy sticks of oil pastels with color pencils onto sandpaper textured papers and boards.

My goal is to create a celebration of color and emotion with my favorite subjects - the innocence of childhood, people of color and the brilliance of nature."



Danielle Scruggs, untitled, photographs

Washington, D.C. is not just the seat of power of the United States. Beyond the White House, beyond Congress, beyond the National Mall, there are other stories being lived out every day.

There are drummers' circles on Sunday afternoons.

There are men and women wrapped in quiet moments of contemplation on buses, the Metro, and in greasy spoon diners.

There are street artists of every stripe, doing what they can to fill their neighborhoods with bright moments.

There are old warehouses that stand watch over busy intersections; graffiti-splashed buildings; memorials to lives lost in wars past.

The photos that I take represent the stories that are not always told or thought of when people think of the nation's capital.



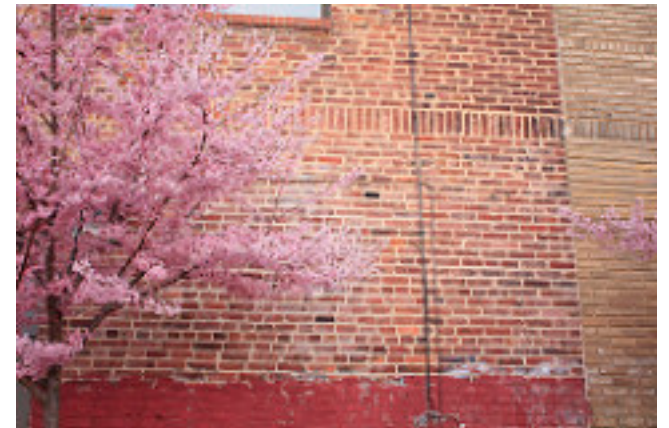
Danielle Scruggs, band



Danielle Scruggs, park



Danielle Scuggs, balloons





Art Enables, established in 2001, believes that artists with disabilities are vital to a robust arts landscape and should be afforded the opportunity to pursue art as a vocation and career. Art Enables works with artists that experience a broad range of developmental and cognitive disabilities as well as mental health challenges including autism, Down syndrome, traumatic brain injury, schizophrenia and bipolar disorder, among others. Art Enables' artists are largely self-taught and tell honest, unfiltered, and powerful stories through their artwork. In addition to the income, artists earn from art sales, Art Enables' artists achieve a sense of personal and professional accomplishment.





Camille Mosley Pasley, Black and White Photographs I invited women to my studio to be photographed with their infants and explain what Mama Love meant to them. This project aspires to give the viewer a glimpse into this special bond between mother and child, acknowledging and honoring a mother's important role in society. The women are not depicted as madonnas or mother goddesses to be idolized. They are fully human, expressing all the complexities of parenthood. Their words provide us with personal anecdotes that are both heart felt and universal at the same time.



Gee Moerane, Lady with Baby, digital print



© Vergie Banks

Little Red Tricycle with Blackberries
Signature Series
By Vergie Banks



Life Pieces To Masterpieces (LPTM) uses artistic expression to develop character, unlock potential, and prepare African American boys and young men ages 3 through 25 to transform their lives and communities. LPTM's continuing goal is to nurture, embrace, encourage and elevate African American boys and young men (Apprentices) so that they grow into mature men who demonstrate social responsibility and create positive change in their communities.

All colorful, sewn, acrylic-on-canvas collages are created collaboratively by the LPTM Apprentices. LPTM's art process offers an alternative that allows these young men to find their voice, speak their truth, and begin activating their life's purpose. Each illustrates a shared story and reflects the Apprentices' courage to create his own destiny- and turn his life pieces into a masterpiece. Learn more about Life Pieces To Masterpieces at www.lifepieces.org.